

Fiscal Unit/Academic Org	French & Italian - D0545
Administering College/Academic Group	Arts And Sciences
Co-administering College/Academic Group	Arts And Sciences
Semester Conversion Designation	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
Current Program/Plan Name	Italian
Proposed Program/Plan Name	Italian BA
Program/Plan Code Abbreviation	ITALIAN-BA
Current Degree Title	Bachelor of Arts

Credit Hour Explanation

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		50	33.3	30	3.3
Required credit hours offered by the unit	Minimum	50	33.3	30	3.3
	Maximum	50	33.3	30	3.3
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

Program Learning Goals

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

Program Learning Goals

- Cultural awareness: Italian majors will demonstrate a broad general knowledge and understanding of Italian culture, including history, literature, society, music and fine arts, and appreciation of the concept of culture and global awareness...
- Comprehension: Students will be able to understand the main ideas as well as many of the cultural references and subtleties of authentic Italian oral (radio, TV, film) and written (literature, newspapers, routine and more technical business...
- Speaking: Students will be able to participate in fairly sophisticated discussion of ideas in the foreign language on a number of topics and will be able to defend positions and disagree with peers using cogent arguments...
- critical analysis: Students will be able to understand and analyze relatively complex ideas presented in full-length, original texts in a variety of genre (such as literary prose, poetry, theater, history narratives, essays and advertisements.
- writing and critical expression: Students will be able to use the contextual knowledge gained from exposure to the major historical, socio-cultural, and literary periods of Italian cultural history to discuss and write on a number of topics...

Assessment

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? Yes

Summarize how the program's current quarter-based assessment practices will be modified, if necessary, to fit the semester calendar.

No modifications will be necessary.

Program Specializations/Sub-Plans

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

Pre-Major

Does this Program have a Pre-Major? No

Attachments

- Curriculum Map Italian.doc
(Curricular Map(s). Owner: Aski, Janice Marie)
- Italian Major program form semesters.doc: form for students
(Semester Advising Sheet(s). Owner: Aski, Janice Marie)
- major form quarters.pdf: form for students
(Quarter Advising Sheet(s). Owner: Aski, Janice Marie)
- chair letter Italian.doc
(Letter from Program-offering Unit. Owner: Aski, Janice Marie)
- Italian Undergraduate Major Description.doc: description of major semesters
(Semester Advising Sheet(s). Owner: Aski, Janice Marie)
- italian major description quarters.pdf: description of major quarters
(Quarter Advising Sheet(s). Owner: Aski, Janice Marie)
- PDF_Italian_Cut_Sheet.pdf
(List of Semester Courses. Owner: Aski, Janice Marie)
- Mafia_Movies_GEC.doc: Syllabus for GEC course
(Other Supporting Documentation. Owner: Aski, Janice Marie)

Comments

- The letter from the program-offering unit includes the transition policy and rationale statement.
I have uploaded the syllabus for the only new GEC course that we are proposing: Italian 2055: Mafia Movies. I tried to submit this as a new course, but the computer message said that this course had already been uploaded by someone else (which could not be possible).
I made one course proposal for a course that I forgot to put on the cutsheet: Italian for speakers of other Romance languages. *(by Aski, Janice Marie on 12/03/2010 12:01 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Aski, Janice Marie	12/02/2010 11:38 AM	Submitted for Approval
Approved	Birckbichler, Diane W	12/02/2010 07:02 PM	Unit Approval
Revision Requested	Williams, Valarie Lucille	12/03/2010 06:04 AM	College Approval
Submitted	Aski, Janice Marie	12/03/2010 12:01 PM	Submitted for Approval
Approved	Birckbichler, Diane W	12/03/2010 02:49 PM	Unit Approval
Approved	Williams, Valarie Lucille	02/22/2011 04:29 PM	College Approval
Pending Approval	Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Meyers, Catherine Anne Jenkins, Mary Ellen Bigler Nolen, Dawn	02/22/2011 04:29 PM	ASCCAO Approval

November 8, 2010

To: Office of Academic Affairs

From: Diane W. Birckbichler, Chair

Re: Chair's letter for semester conversion for Italian

Undergraduate program

Since we recently revised our undergraduate program (2006) we had little to change. Janice Aski, director of the undergraduate language program, developed a list of ideas for possible modifications to the program for the Italian faculty to consider. Prof. Aski met with all the faculty members and a consensus was reached on the issues presented. The following changes were made based on the discussions:

- Italian 425 (now 3323) became repeatable up to 6 credits;
- a new course, 3224 *Post-Unification Italy*, was added since this is an area of expertise of a relatively new faculty member;
- a new GEC course, 2055 *Mafia Movies*, has been added;
- the title of Italian 423 *The Italian Language Yesterday and Today* was changed to Italian 3330 *The Italian Language through Time*. Since 423 covered a lot of material (the Roman expansion to the use of Italian to today), the course was divided into two: 3330 and 3331 *The Languages of Italy*;
- a new writing course, 3103 *Styles and Stylistics*, was added. Students are able to take courses that focus on reading or on speaking, but the previous curriculum did not have a course that focused exclusively on developing writing skills.
- a new film course cross-listed with French (FRIT 4053: French and Italian Cinema to 1952) was created.
- three Maymester study abroad programs were added to increase the study abroad options of our students, two taught in Italian: 3798.01 *The Italian City*, 3798.02 *Experience Italy*, and 3797 *Italy abroad*, which is taught in English;
- Independent and Group Studies courses are now taken for credit; they are no longer pass/fail.

Prof. Aski proposed a new major: The Romance Languages. The proposal was drafted in 2009 and circulated to all the departments involved, including the chairs of French and Italian, Spanish and Portuguese, Slavic and Classics. Based on the comments received, the proposal was revised and resubmitted. After further discussion, additional changes were made and the proposal was distributed to the chairs again in Fall, 2010. The proposal is still under discussion and we hope to have a final draft to submit shortly.

Graduate program

The Italian faculty met five times during the 2009-2010 academic year to discuss revision of the graduate courses. This was done at the same time that we created our proposal for a PhD program in Italian. We submitted the proposal in Fall 2010. The goals of the revision process were to increase the variety of courses offered and create a series of courses that can be taken by both French and Italian students in order to consolidate faculty resources. The Italian faculty of the Department of French and Italian is proposing to establish a program to be designated Ph.D. in Italian Studies. The department currently offers a successful M.A. degree program in Italian, and both an M.A. and a Ph.D. program in French. The need for enhanced language and cultural studies teaching capacity and expertise focusing on Italy is felt nationally. It is an anomaly within the American university system that an Italian section of our depth and breadth of expertise does not already run its own Ph.D. program or directly recruit Ph.D. students for the University. The present Italian faculty provides excellent theoretical depth and disciplinary breadth, offering support for and in turn

benefiting from the work of faculty elsewhere across the Colleges of Humanities, Social and Behavioral Sciences, and the Arts who share the Department's theoretical and/or regional commitments. Four major factors support our potential to become one of the most dynamic programs nationally: our proven track record as a provider of excellent teaching in Italian language and culture; the recent hiring of new faculty in our core subject areas; the excellent existing (and growing) library collections in Italian; the unparalleled faculty resources that Ohio State can offer Italian Studies, from our associations with the Center for Medieval and Renaissance Studies, to the Center for the Study of the Religion, to the program in Film Studies, not to mention our ties with other departments in the university.

Italian Program Transition policy

In the quarter system, four quarters were required to satisfy the language requirement (It. 101, 102, 103, 104). In the semester system, three semester courses satisfy the same requirement (It. 1101, 1102, 1103). During the first three semesters after conversion, we will offer blended or modified courses that will satisfy the needs of students who have started the language sequence in the quarter system. During the summer and fall of 2012, we will offer a modified Italian 1102 for students who have taken 101 and 1103 for students who have taken 102 or 103 in the quarter system. In the Spring of 2013, we will offer a modified 1103 course to accommodate the students who have taken the modified 1102 course or 102 or 103 in the quarter system. Our regular semester series of courses will begin in Fall of 2012 and will be cycled in through Spring of 2013 and Fall of 2013.

Summer 2012	Fall 2012	Spring 2013
1102 modified	1101	1101
1103 modified	1102 modified	1102
1103 modified	1103 modified	

Transition for majors and minors

Students under the current quarter system need 50 hours for the major and 20 hours for the minor, all beyond the required 200-level course. Under the semester system, students will be required to take 30 hours for the major and 12 hours for the minor.

Fortunately, we do not have any sequential courses at the major and minor levels and will thus not need to provide bridge or transitional courses. We are assuming that the Registrar's Office will provide a semester-hour version of the students' transcripts, thus making it easy for us to determine where the student is in terms of his or her progress toward completing the major or minor. All courses that the student has taken for the quarter-hour major or minor will be converted and will count toward the semester-hour major or minor.

Over the 2011-2012 academic year, faculty members will meet with their advisees to assess where the student is in his or her progress toward completing the major and minor. Faculty members will help the student plan those courses that he or she needs in the semester system to complete the major or minor. We will exercise flexibility in those courses that count toward the major, making exceptions where needed and waiving requirements if necessary, though this is not anticipated.

Transition for MA students

We do not expect complications at the MA level. The current MA requires 12 courses (2 courses/quarter in two years) and the MA in the semester system will require 12 courses (3 courses/semester in). So students

who begin the MA in the quarter system will finish in the semester system and have the same number of hours.

Curriculum Map

Italian - Undergraduate

B = beginning; I = Intermediate; A = Advanced

	Cultural Awareness	Comprehension	Speaking	Critical Analysis	Writing and Critical Expr.
Required courses					
1101 (GEC)	B	B	B		B
1102 (GEC)	B	B	B		B
1103 (GEC)	B/I	B/I	B/I		B/I
5010	B/I	B/I	B/I		B/I
2101	I	I	I	B/I	B/I
Elective courses in English					
2051 (GEC)	B			B	
2052 (GEC)	B			B	
2053 (GEC)	B			B	
2054 (GEC)	B			B	
5051	A			A	
Elective courses in Italian					
3102	I	I	I		I
3222	I	I	I		I
3332		I	I		
3220	I	I		I	I
3221	I			I	I
3330	I	I/A	I	I	I/A
3331	I/A	I/A	I	I	I/A
3223	I/A	I	I		I
3225	I	I/A	I/A	I/A	
4330		A	A	A	A
4331		A		A	A
4223	A	A	A	A	A
4224	A	A	A	A	A
4225	A	A	A	A	A
3103		I/A		I/A	I/A
3224	I/A	I	I	I/A	I/A
3798.01	A	A	A	I	I
3798.02	A	A	A	I	I
5797	A	A	A	I	I

Course Number / Catalog		
Using the new Semesters format, enter Course Number	Suffix	Course Title
1101.01		Beginning French 1 Classroom
1101.51		Beginning French 1 Individualized
1102.01		Beginning French 2 Classroom
1102.51		Beginning French 2 Individualized
1103.01		Beginning French 3 Conversation and Composition
1103.02		Beginning French 3 Conversation
1103.03		Beginning French 3 Contemporary Culture
1103.04		Beginning French 3 Civilization

1103.51	Beginning French 3 Individualized
1266.01	Beginning French Review Classroom
1266.51	Beginning French Review Individualized
1801.	Masterpieces of the French-Speaking World
1802.	Cultures of the French- Speaking World
1803.	Paris
4053.	French and Italian Cinema to 1952

2101. Introduction to French
and Francophone
Studies

2101.51 Introduction to French
and Francophone
Studies Individualized

3801. French-American
Culture Wars

2193. Individual Studies

2194. Group Studies

3101. French Grammar
Review

3102. French Pronunciation
and Performance

3201.	French Literary and Visual Texts
3202.	Literary and visual texts of the Francophone world
3401.	Introduction to Contemporary France
3402.	Introduction to Francophone Cultures
3403.	Topics in French- Speaking Cultures
3501.	Introduction to French for the Professions
3697.	Intermediate Study at a French Institution
3701.	Introduction to French Cinema

4101.	Advanced French Grammar
4102.	Advanced Pronunciation and Accents of the Francophone World
4103.	French Translation and Interpretation
4193.	Individual Studies
4194.	Group Studies
4501.51	Advanced French for the Professions: STEM
4502.51	Advanced French for the Professions: Arts and Humanities

4503.51		Advanced French for the Professions: Business
4690.		French for the Professions Internship
5051.		The Romance Languages
4797.		Advanced Study at a Foreign Institution
4998.		Undergraduate Research Projects
4999.		Undergraduate Research Thesis
4998.	Honors	Honors Undergraduate Research Projects
4999.	Honors	Honors Undergraduate Research Thesis
1103.	Honors	Honors Beginning French 3

2101.	Honors	Honors Introduction to French and Francophone Studies
3201.	Honors	French Literary and Visual Texts
5198.		Individual Studies
5194.		Combined UG and Grad Group Studies
5201.		Gothic to Renaissance: Texts and Contexts
5202.		Versailles to the Enlightenment: Texts and Contexts
5203.		Romanticism to Surrealism: Texts and Contexts
5204.		World Wars and Beyond: Texts and Contexts

5205.	Black Africa and Diaspora: Texts and Contexts
5206.	North Africa: Texts and Contexts
5207.	Quebec: Texts and Contexts
5401.	Louis XIV to World War I
5402.	The Roaring 20's to the 21st Century
5403.	Topics in French- Speaking Cultures and Literatures
5571.	French Reading for Research 1
5572.	French Reading for Research 2
5701.	Topics in French and Francophone Cinema
5702.	Studies in Contemporary French Cinema
6193.	Graduate Independent Study

6194.	Graduate Group Studies
6999.	Master's Thesis
7101.	Medieval French
7102.	Medieval Occitan
7301.	Teaching French and Italian at the College Level
7601.	Introduction to Research and Criticism in French and Italian
8101.	Topics in French Linguistics
8193.	Graduate Individual Studies
8194.	Graduate Group Studies
8201.	Medieval and Renaissance Studies

8202.	Classical and Enlightenment Studies
8203.	Modern and Contemporary Studies
8204.	Francophone Studies
8205.	French and Francophone Studies Across Boundaries
8602.	Comparative French and Italian Studies
8301.	Introduction to Second Language Acquisition
8302.	Issues in Second Language Studies
8303.	Teaching Apprenticeship
8401.	Studies in French Culture

8601. Theory and Practice

8603. Research and
Publishing

8701. French and
Francophone Cinema

8999. Dissertation Research

3202. Honors Literary and visual
texts of the
Francophone world

2801. Classics of French
Cinema

Semester Conversion for Undergraduate Major in Italian

Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 1103 or 5102

Major Program

The major consists of a minimum of 30 hours of course work in the department chosen from the following list with the help of a major program adviser.

- 2102: Contemporary Italian society
- 2051: Italian literature in cultural context from the Middle Ages to the Renaissance (GEC)
- 2052: Italian literature in cultural context from the Renaissance to the present (GEC)
- 2053: Italian Cinema (GEC)
- 2054: Dante in translation (GEC)
- 2055: Mafia movies (GEC)
- 2193: Individual Studies

- 3102: Business Italian
- 3103: Styles and stylistics
- 3220: Italian culture through the ages
- 3221: Reading Italy: Italian literature and culture
- 3222: Modern Italian media
- 3223: The regions of Italy
- 3224: Post-unification Italy
- 3225: Italian theater workshop
- 3330: The Italian language through Time
- 3331: The Languages of Italy
- 3332: The sounds of Italian
- 3798.01: The Italian city
- 3798.02: Experience Italy

- 4223: Italian cinema
- 4224: Survey of Italian literature
- 4225: Italian identities
- 4330: Structures of the Italian language
- 4331: Italian translating
- 4998: Undergraduate research (Permission of instructor)
- 4998H: Honors research (Permission of instructor)

- 5051: The Romance Languages (Taught in English)
- 5193: Individual Studies (Permission of instructor)
- 5195: Group Studies (Permission of instructor)
- 5797: Study at a Foreign Institution

- 7301. Teaching French and Italian at the College Level (Taught in English)
- 8221. Studies in Italian Literature: Author
- 8222. Studies in Italian Literature: Genre
- 8223. Studies In Italian Literature: Theme
- 8224. Studies in Italian Literature: Place
- 8241. Italian Opera
- 8231. Dante Studies
- 8232. Love and Religion in the Middle Ages
- 8233. Boccaccio and the Art of the Short Story
- 8234. Realism and Idealism in the Renaissance
- 8235. The Renaissance Body

- 8242. Studies in Italian Culture: Gender and Genre.
- 8243. Studies in Italian Cinema
- 8244. Studies in Italian Culture: Italy at War
- 8245. Italian Pop culture
- 8246. Studies in Italian Culture: Migrating Italy
- 8331. History of the Italian language
- 8332. Italian Linguistics
- 8333. Italian Dialectology
- 8334. Language and Society in Italy

Major requirements

1. The major consists of a minimum of 30 hours of course work beyond 1103.
2. Majors must take 2102 and at least two 4000-level or above courses on the OSU campus.
3. Students may count 2 courses in English (2051, 2052, 2053, 2054, 2055, 5051) toward the major if they are not also counted as a GEC. (Courses in English outside the department do not count toward the major.)
4. Up to 9 credits of 3798.01, 3798.02, or 5797 may be counted toward the major. However, all majors must take 2102 and at least two 4000-level or above courses on campus.
5. **A grade of C- is required in Italian 202; a minimum grade of C is required in all other courses.**

Undergraduate Major in Italian

Course Requirements

You will be assigned an advisor when you declare your major in Italian. Please declare as soon as you know that you want to major in Italian so that you can consult frequently with your advisor.

Students choosing to major in Italian must complete the following requirements:

Prerequisites (not credited toward the undergraduate major): Italian 104 or 202

Major Program

The major consists of a minimum of 50 hours of course work in the department chosen from the following list with the help of a major program adviser.

221: Masterpieces of the Italian cinema (Taught in English) (GEC)

251: Dante in translation (Taught in English) (GEC)

202: Contemporary Italian society

206: Business Italian

293: Individual Studies (Permission of instructor)

401: Modern Italian media (prerequisite: 202) (repeatable up to 10 cr.)

402: The sounds of Italian (prerequisite: 202)

420: Italian culture through the ages (prerequisite: 202)

421: Reading Italy: Italian literature and culture (prerequisite: 202) (repeatable up to 10 cr.)

423: The Italian language yesterday and today (prerequisite: 202)

425: The regions of Italy (prerequisite: 202)

450: Italian theater workshop (prerequisite: any 400-level course or permission of the instructor)

601: Structures of the Italian language (prerequisite: two 400-level courses)

602: Italian translating (5 cr. hrs. of Italian beyond 202)

613: Italian cinema (prerequisite: 420, 421, or 423)

614: Survey of Italian literature (prerequisite: 420, 421, or 423)

615: Italian identities (prerequisite: 420, 421, or 423)

621: Dante (10 cr. hrs at the 400-level or above or permission of instructor)

622: Petrarch and Boccaccio (10 cr. hrs at the 400-level or above or permission of instructor)

625: Italian literature of the Renaissance (10 cr. hrs at the 400-level or above or permission of instructor)

626: Italian literature of the 17th and 18th centuries (10 cr. hrs at the 400-level or above or permission of instructor)

627: Modern Italian fiction (10 cr. hrs at the 400-level or above or permission of instructor)

628: Modern Italian poetry (10 cr. hrs at the 400-level or above or permission of instructor)

692: The Romance Languages (taught in English; cross-listed with Romance Linguistics and French; prerequisites: Romance language level of proficiency through 104 or permission of the instructor; Junior/Sr standing or permission of instructor.)

693: Individual Studies (Permission of instructor)

694: Group Studies (Permission of instructor)

697: Study at a Foreign Institution

699: UG Research (Permission of instructor)

Major requirements

1. The major consists of a minimum of 50 hours of course work beyond 104.
2. Majors must take 202 and at least two 600-level courses on the OSU campus.
3. After taking a 400-level class, it is not permitted to enroll in a 200-level class.
4. Students may count 221 and 251 (courses in English) toward the major if they are not also counted as a GEC. (Courses in English outside the department do not count toward the major.)
5. All majors will have an on-line portfolio into which they will deposit one composition from their Italian 202 course, two compositions from any two 400-level courses, and two compositions from any two 600-level courses.
6. Up to 15 credits of Italian 697 (Study at a foreign institution) may be counted toward the major. However, all majors must take 202 and at least two 600-level courses on campus.

Revised 9/09



Major Program Form

College of the Arts and Sciences

Name _____ Major _____
Last First Middle

SSN _____ Degree Sought: BA ___ BS ___ BAJur ___

Local Address _____ (Zip) _____

Phone: resident _____ Expected Date of Graduation _____
business _____ (Quarter and Year)

Email Address _____

Have you filed a degree application in the College of Arts and Sciences: Yes No
(Note: This form is **NOT** A degree application.)

If completing two majors, list both below and file a separate form for each one:

1) _____ 2) _____

Part A. Require Prerequisites (and/or supplementary requirements)

Courses	Hours	Grade	Courses	Hours	Grade

Part B. Major Program (Minimum grade of "C-" required. Minimum grade of "C" (2.00) Core Requirements (Substitutions are rarely if ever permitted)

Courses	Hours	Grade	Courses	Hours	Grade

Additional Major Program Courses

Courses	Hours	Grade	Courses	Hours	Grade

Total of Part B only:

Check whether this is: original revision

See back for information about major programs
Distribution: One copy each – Faculty adviser

Student

College Office

130 Denney Hall

Signature of faculty adviser

Name of Faculty Adviser (Please Print)

Department

Campus Phone

Date



The mafia in Italy is referred to as a “piovra” or “octopus” as the phenomenon has pervaded almost every factor of Italian cultural life. Tony Soprano, Don Vito and Michael Corleone, Lucky Luciano, Robert De Niro, Salvatore Giuliano, Martin Scorsese, Placido Rizzotto, Peppino Impastato, Christopher Moltisanti and Leonardo Sciascia are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafia. In this course we will identify these and other protagonists of mafia folklore and critically assess their relationship with history, politics and social relations. Through examining films along with historical documents, cultural and theoretical writings and novels this course aims at unraveling a knot in Italian and Italian-American cultural history. Readings and films include works by Leonardo Sciascia, Giuseppe Tomasi di Lampedusa, Elio Petri, Francis Ford Coppola, Luchino Visconti, Martin Scorsese, Francesco Rosi, Marco Tullio Giordana, Pasquale Scimeca, John Dickie, Anton Blok and Renate Siebert.

Films will be screened during class. Taught in English.

Course Requirements

- Midterm exam: 20%
- Final exam: 20%
- 6 Quizzes 20%
- Attendance and participation 20%
- One short paper: 20%

Grading scale:

A	93-100	B	83-87	C	73-77	D	65-67
A-	90-92	B-	80-82	C-	70-72	E	64-0
B+	88-89	C+	78-79	D+	68-69		

Readings (available at SBX)

Dickie, John. Cosa Nostra: A History of the Sicilian Mafia. New York: Palgrave Macmillan, 2004.
 Sciascia, Leobardo. The Day of the Owl. New York: NYRB, 2003.
 Seibert, Renate: The Secrets of Life and Death: Women and the Mafia. New York and London: Verso, 1996.
 Other readings, indicated on syllabus, available on Ereserves.

Film Screenings

Films will be screened during class hours. All films are on 4-hour reserve in Thompson Library

Participation (attendance, quality of classroom interaction)

Regular attendance and thoughtful participation expected. Students should prepare carefully for class by completing all readings in advance and thinking critically about all weekly discussion questions.
 Days missed (unexcused:) 3 Final Grade lowered one whole grade (A becomes B)
 Days missed (unexcused:) 5 Final Grade lowered two whole grades (B becomes D)
 Days missed (unexcused:) 7 Final Grade lowered three whole grades (B becomes F)

Email addresses of 2 students in class: _____

Midterm and Final Exam

The midterm exam and the final exam will include scene analyses, identifications and short answer questions. Students should note the date and time of the final exam. The date and time of the final exam are determined by the university and cannot be changed. There should be no conflicts with exams in other courses.

Quizzes

Six short quizzes (10-15 minutes) will ensure that all students have seen the films, done the readings, memorized technical terms, attended class and thought about the material. Generally, quizzes cover the previous two films and all associated readings and study questions.

Short Writing Assignment: 2-page (400-450 word max) scene analysis.

Scene will be available through Carmen. Please be sure to write no more than 450 words. All essays over 450 words will be penalized one full grade without exception. Please begin your essay with a succinct and evocative one or two sentence thesis statement. Be as concise as possible in your discussion. I.e., do not spend time describing scenes, protagonists or plot as your reader knows the film back and forth. Instead, go straight into technical and thematic analysis. Please refer the writing guide for helpful writing tips.

A Note on Taking Notes

Please take notes on all films! This is especially important due to the rapid pace of the course and the large amount of material covered.

Film Studies at OSU:

Please see me or consult <http://film-studies.osu.edu/minor/index.cfm> for more information.

Academic Misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/info_for_students/csc.asp).

Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

SYLLABUS

Please note that this schedule is flexible and subject to change.

WEEK ONE:

Monday: Introduction to the course. Key terms, figures, movements. Film screening: Tu ridi [You Laugh] (The Taviani Brothers, 1998, 36 min) and The Black Hand (Wallace McCutchen, 1906, 11m)

Wednesday: Discussion of Tu ridi [You Laugh] and The Black Hand

Reading: “Philology” (Leonardo Sciascia, The Wine-Dark Sea); Start memorizing mafia and film terms

WEEK TWO:

Monday: Film Screening: Scarface (Howard Hawks, 1932, 93m)

Reading: “Introduction” (Gus Russo, The Outfit: the Role of Chicago’s Underworld in the Shaping of Modern America.)

Wednesday: Discussion of Scarface

Reading: “The Meaning of Senseless Violence” (Anton Blok, Honor and Violence)

QUIZ #1: Film Terms

WEEK THREE:

Monday: Film Screening: The Godfather (Francis Ford Coppola, 1972, 175 min)

Reading: Cosa nostra: 11-86

Wednesday: Discussion of The Godfather and the myth of the paternal mafioso

Reading: Cosa nostra: 87-130

WEEK FOUR:

Monday: Film Screening: Il gattopardo [The Leopard] (Luchino Visconti, 1963; **185m**)

Reading: The Leopard: 23-42, 154-168, 199-211

Wednesday: Discussion of The Leopard, Sicily: The birth of the mafia with the birth of the Italian state

Reading: "Mafia and anti-Mafia" (Renate Siebert, Organized Crime and the Challenge to Democracy); Cosa nostra: 131-189

QUIZ #2: Mafia Terms and History**WEEK FIVE:**

Monday: Film Screening: Salvatore Giuliano (Francesco Rosi, 1961, 125 min)

Reading: "Introduction" (Renate Siebert, The Secrets of Life and Death: Women and the Mafia)

Wednesday: Discussion of Banditry and the figure Salvatore Giuliano

Reading: "A Men Only Society" (Renate Seibert, The Secrets of Life and Death: Women and the Mafia); Cosa nostra: 191-216

WEEK SIX:

Monday: Film Screening: Placido Rizzotto (Pasquale Scimeca, 2000, 110 min)

Reading: "The Family" (Renate Siebert, The Secrets of Life and Death: Women and the Mafia)

Wednesday: Discussion of Placido Rizzotto; Corleone: Myth and Reality

Reading: Cosa Nostra: 217-239

QUIZ #3**WEEK SEVEN:**

Monday: Discussion of To Each His Own

Reading: To Each His Own (Leonardo Sciascia)

Wednesday: **MIDTERM**

WEEK EIGHT:

Monday: Film Screening: Mean Streets (Martin Scorsese, 1973, 112m)

Reading: "The Blood Symbolism of the Mafia" (Anton Blok, Honor and Violence);

Wednesday: Discussion of Mean Streets

Reading: "Death" (Renate Siebert, The Secrets of Life and Death: Women and the Mafia)

WEEK NINE:

Monday: Film Screening: I cento passi [The Hundred Steps] (Marco Tullio Giordana, 2000, 114 min)

Reading: "Women" Renate Seibert: The Secrets of Life and Death: Women and the Mafia)

Wednesday: Discussion of Peppino Impastato and the anti-mafia martyr

Reading: Pier Paolo Pasolini, selected poetry; Cosa nostra: 259-291

SHORT PAPER DUE**WEEK TEN:**

Monday: Film Screening: I cento passi [The Hundred Steps] (Marco Tullio Giordana, 2000, 114 min)

Reading: "Women" Renate Seibert: The Secrets of Life and Death: Women and the Mafia)

Wednesday: Discussion of Peppino Impastato and the anti-mafia martyr

Reading: Pier Paolo Pasolini, selected poetry"; Cosa nostra: 259-291

QUIZ #4**WEEK ELEVEN:**

Monday: The Godfather, Part II (Francis Ford Coppola, 1974, 200 min)

Wednesday: Discussion of Coppola's revenge; Cosa nostra/Cosa Nostra

Cosa nostra: 293-310

Reading: "Eros against Thanatos" (Renate Seibert: The Secrets of Life and Death: Women and the Mafia)

WEEK TWELVE:

Monday: Film Screening: Io non ho paura [I'm Not Scared] (Gabriele Salvatores, 2003, 101 min)

Reading: "Women and Kidnapping" (Renate Seibert: The Secrets of Life and Death: Women and the Mafia); Cosa nostra: 311-338

Wednesday: Discussion of I'm Not Scared

Reading: "Emancipation?" (Renate Seibert: The Secrets of Life and Death: Women and the Mafia)

QUIZ #5

WEEK THIRTEEN:

Monday: Various Episodes of The Sopranos (Roughly 150m)

Reading: Introduction and Chapter 3 from Reading the Sopranos: Hit TV from HB

Wednesday: Discussion of The Sopranos

Reading: Allum, Felia and Allum, Percy "Revisiting Naples: Clientelism and Organized Crime"

WEEK FOURTEEN:

Monday: Film Screening: Gomorra (Matteo Garrone, 2008, 137m)

Reading: From Gomorra (Roberto Saviano, 2006)

Wednesday: Discussion of Naples, the Camorra and the future of Mafia tourism.

Reading: From Gomorra (Roberto Saviano, 2006)

QUIZ #6

